

2013 CHCP PROGRESS

*Educating, Preserving, and Promoting Chinese &
Chinese American History and Culture in the Santa Clara Valley*

P.O. Box 5366 • San Jose, CA 95150-5366 • <http://www.chcp.org> • Email: chcp.info@gmail.com

PRESIDENT'S MESSAGE

2013 has been a very fruitful and productive year for CHCP. The Board of Directors has been blessed with people of many talents and resources. We sincerely thank our 2013, 17 Directors and 4 Trustees who have shared so much of their personal time and passion on behalf of CHCP and its projects.

The celebration of CHCP's 25th anniversary honored CHCP's tremendous contributions to the community over its 25 year history and provided motivation for us to continue its legacy.

Many of the Standing Committees have produced new project items and have continually worked to make them successful, namely the Traveling Exhibit committee (loan and set up documents), Student Docent committee (school presentations, orientation and staffing at CAHM), Website Redesign committee, Chinese Language Translation of the Chinese American Historical Museum (CAHM) visitors' brochure committee, Outreach, Education committee (Autumn Moon Festival, Halloween and Christmas cultural sharing activities), Marketing of directors and trustees/CHCP/CAHM committee (bilingual business cards and name badges), CAHM Digital Exhibit partnership with Stanford University (Nov. 9 Launch "There Was a Chinatown Here"), and Fundraising committee (eScrip). The Heritage Wall has new brick donors and who doesn't love to go out for a fun time with the Membership committee ("Terra Cotta Warriors" – Asian Art Museum; "Go Grandriders" – CAAM Film Fest; "Terra Cotta Prince" – Flint Center).

We thank Trustees Lillian Gong-Guy, Gerrye Wong,

Carol Fong, and Patrick Kwok and Directors Zeny Seid, Shirley Tarantino, Al Low, Anita Wong Kwock, Wes Chan, Liz Fong Chew, Lee Liu Chin, Yvonne Ching, Roger Eng, Sylvia Eng, Chris Jochim, Teddy Sue, Tim Tom, Ann Wong, Brenda Hee Wong, Trisha Lee and Peter Young for their continual display of love and support for CHCP's mission to preserve, educate, and promote Chinese culture and history. Come visit the Chinese American Historical Museum and join them to share our great Chinese history and culture.

We look forward to our members gathering together on Feb. 10 at our Annual Membership Meeting to rekindle friendships and to hear of plans of how we all can contribute to the expansion and continued success of committee projects.

With appreciation and gratitude,
Brenda Hee Wong and Trisha Lee,
2013 Co-Presidents

CHCP CELEBRATES AUTUMN MOON FESTIVAL

Over 60 visitors enjoyed a picture perfect autumn afternoon at History San Jose on Sunday, September 15, 2013. Guests delighted in traditional lion dance and colorful fan and ribbon dances performed by Orchard Elementary School Asian Cultural Dance Troupe students.



Beautiful melodies using Chinese instruments (guzheng and erhu) were performed by young musicians from the Cadence. Milpitas High School Chinese Club and community volunteers presented story telling and moon cake/tea ceremony demonstrations along with several fun hands-on family activities (Chinese Calligraphy, Chinese Lanterns, Lion Mask making).



Photos: Liz Chew

CHILDREN'S HOLIDAY FESTIVAL

CHCP welcomed visitors at History Park's annual Children's Holiday Festival on December 14th! There was live music, entertainment, holiday crafts for kids, and Santa was on-hand for photo opportunities. Children rode the trolley with Santa and even operated the hand car! Children made miniature fan Christmas tree ornaments and were told about the Chinese Winter Solstice family celebration and its traditional soup "tong yuen."

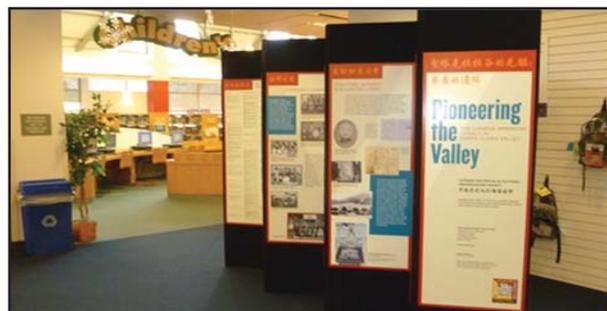


Photo: Liz Chew

TRAVELING EXHIBIT

The CHCP traveling exhibit, "Pioneering the Valley: The Chinese American Legacy in Santa Clara Valley," was completely recreated in 2011 and, since

then, displayed at Pacific Hotel at HSJ, Los Gatos Historical Museum, Dr. Martin Luther King, Jr. Library and five City of San Jose branch libraries. For 2014, we have made plans for it to be on display at Berryessa Library for Jan./Feb., King Library for Feb./March and at Vineland Library for March/April. Following that it will be at Saratoga Historical Museum for several months (June- September). Finally, the California Historical Center at DeAnza College is interested in having it on display toward the end of 2014. In the coming months, look for details at chcp.org. When the exhibit is in your area, make sure to go see it. You will be impressed and learn much local history. **The exhibit is not yet scheduled for April and May, 2014, the time of Asian Pacific Islander Month. If you have a recommendation for a venue for that time, please contact Chris Jochim at**



christian.jochim@sjsu.edu

Exhibit displayed at Noble Branch Library (Photo: Chris Jochim)

HALLOWEEN EVENT

On Saturday, October 26, CHCP passed out glow-in-the-dark bracelets and necklaces, playdough, and bat rings to the many children attending the special Family Event! This year's HSJ requested no candy be distributed!



Photo: Lillian Gong-Guy

CHCP MARKS 25 YEARS!

The Chinese Historical and Cultural Project, CHCP,

celebrated its 25th anniversary in style with a formal dinner at the Hyatt Regency Hotel in Santa Clara on January 12, 2013. 300 supporters attended the GALA celebration, "Bringing History into the 21st Century." The celebration paid tribute to business honoree, Synopsys, Chi-Foon Chan, President and co-CEO; Organization Honoree, Friends of Children with Special Needs and Family Honoree, YK Fong family. CHCP Leadership Awards recognized Nicol Lea HERRIS, Dr. Rodney Lum, Pearl Lee and Anita Wong Kwock. Robert Handa served as guest MC with entertainment provided by The Strings Quartet, performing Chinese instrumental music, and Dan Chan the Magic Man, performing table and stage magic.

Lillian Gong-Guy and Gerry Wong co-founded CHCP in 1987 with the vision of building the Ng Shing Gung Museum, now a reality at History Park San Jose, to provide a place where people could learn about Chinese culture and Chinese American history in Santa Clara Valley. The Chinese American Historical Museum, in the replica 1888 Ng Shing Gung building, welcomes thousands of visitors and elementary school children annually.

CHCP continues to share its mission of educating, promoting and preserving the history and culture of the Chinese and Chinese Americans in Santa Clara County through the Traveling Exhibit "Pioneering the Valley"; the Heritage Education Link Program, HELP, grant awards; their 10 year partnership with the Stanford University Archaeology Center and participation in numerous community projects and outreach events.

CHCP and its Directors thank the multitude of volunteers, sponsors and supporters over the past 25 years. Proceeds raised at the dinner will enable innovative technology to be installed in the Chinese American Historical Museum at History Park San Jose in San Jose's Kelly Park.

WEBSITE RE-DESIGN WORK

The world we live in today is moving so fast that

the gadgets and phones considered innovative six months ago are now considered outdated! To keep up with the changes, one of this year's goals was to redesign the CHCP website to make it more accessible, user-friendly and functional. We have contracted out to *Group of Minds* to reformat our website and make the much needed and overdue improvements to increase our website hits. The work had been delayed as we had to do some investigative research and reach out to former active supporters of CHCP to gain the required access to our website. *Group of Minds* redesigned the History San Jose website and our intent is to reformat the CHCP website to have a similar look and feel that is user-friendly, clean and professional. We hope to have it up and running by mid-February and then phase two begins....updating content.

CHCP MEMBERS ATTENDING CULTURAL EVENTS "GO GRANDRIDERS"

Once in a great while, a fun event that we at CHCP and our friends can share comes along. 17 of us went to see a fun and very touching movie at CAMERA 3 in San Jose on August 17. The movie is about 17 Taiwanese "senior citizens" ranging in age from 70 to 90 who endeavored to ride their motorbikes for a 730-mile journey in 13 days



around Taiwan with the assistance of Hondao Senior citizens Welfare foundation. Some are battling heart disease, arthritis and one is even a cancer survivor.

Most enjoyable of all, after the movie, 10 of the

original grand riders appeared on stage for a Q/A session. Most answered in Chinese but a couple answered in English. A dinner was hosted in their honor by CAAM, after the movie.

Our group, however, had a very enjoyable dinner at Billy Berks just before the movie.



TERRA COTTA PRINCE SHOW

This show was advertised as “the Acrobatic Nutcracker.” Held in the Flint Center in Cupertino from Dec 18-22, 23 CHCP and friends attended this unique presentation on December 21. Some brought their grandchildren and probably were amazed at sights such as the girl who became a Tree topper for a Christmas tree by doing a very impressive contortion that made her look like a star. Or the umbrella girl who had so many parasols spinning even as she changed her position from vertical then horizontal and back up again. Or the dance performed by Marie and her prince, which included a point ballet on his shoulder and head!! The dance sequence included ninjas flying across the stage and doing impressive flips. The production was a great way to see a different version of Nutcracker.

AACI 40th ANNIVERSARY GALA

Chinese Historical and Cultural Project members supported and attended fellow South Bay non-profit social service organization Asian Americans for Community Involvement’s recent fundraising 40th Anniversary Dinner.



DELEGATION FROM BEIJING VISITS CAHM

CCTV film crew from its Production Center of China Central Newsreel and Documentary Film Studio of Beijing visited History San Jose. As charming Jhou Jun, Director of the Documentary Department, explained, they are filming a documentary about Chinese in America, and the history of their immigration and settlement throughout the nation. At the Chinese Historical Museum of Santa Clara Valley in the reconstructed historic Ng Shing Gung building, she and Director Liu Hongyu photographed the Chinese Historical and Cultural Project Co-Founders Lillian Gong-Guy and Gerrye Wong while interviewing them on the history of Chinese population in what is now called Silicon Valley for the past 100 years.

Four teams of directors and film crews are going around the US to collect material for the documentary film, which is expected to be completed by this fall for viewing. The Directors feel that the Chinese in mainland China are most interested in the history of what the Chinese did while settling in America, and what struggles they faced in making lives for themselves in a new country.

Chinese Historical and Cultural Project Director Ann Wong and museum docent Johnson Eung were also on hand that day to share with the many visitors who came to see the museum during the “Gold Rush

Day,” a park event sponsored by History San Jose, the organization, the which oversees the management of the park. A Lion Dance troupe from San Jose was on hand to entertain the park guests to the delight of the young ones in the audience and the CCTV photographer.

Prior to the film crew’s visit to San Jose, Directors Liu and Jun had visited with the Angel Island Immigration Station Foundation Directors Michael McKechnie and Grant Din to learn more about the



immigration experiences during the station’s tenure between 1910-1940. For more recent developments, they also met with resident Chinese-American entrepreneurs to discuss business history and development opportunities for overseas Chinese. Look for news of the documentary movie’s opening sometime in the fall on CCTV.

STUDENT DOCENT PROGRAM

The early concept of CHCP’s Student Docent Program was realized in November 2012 when the Board approved a new pilot program called REACH (Remembering and Enriching Asian Cultural History). This program would provide docent training to local Asian middle and high school

students to appreciate and communicate the history and future of the Chinese American Historical Museum and its programs. Participation would also provide credit towards students’ required community service hours.

In order to be selected, students must show personal initiative in learning about their culture, understand the importance of preserving its history, and be reliable and responsible. They must also understand the need to enhance its wonder to all young people in the community through innovative ideas exploring the use of multi-media and creating interactive exhibits.

In the Spring of 2013, program guidelines, application plus teacher recommendation were drafted, approved by the Board, and presented to Barbara Johnston, History San Jose’s Director of Education. With approval from both organizations, Brenda Wong and Teddy Sue introduced this new program to the Chinese Club at Milpitas High School and to a Chinese class at Independence High School. As a result of these high school visits, Volunteer Match referrals, and personal invitations to visit CAHM, we received and approved four applications (one from a parent) and held our first Student Docent training program on November 3, 2013. Our new student docents are Sirina Law of Monta Vista High School and Ethan Ngai of Saratoga High School. Teresa Lau, Sirina’s mother, is in the process of becoming an adult docent too.

Sirina, Teresa, and Ethan have already volunteered at the Museum. With Brenda’s deep connections to the school, Milpitas High School Chinese Club members have already volunteered for September’s Autumn Moon Festival and are expected to help out at the Chinese New Year Celebration on February 16th at History Park. It is our goal to get local high school students as involved in CAHM as possible in order to get them interested in the Student Docent Program.

With the efforts of CHCP members Brenda Wong, Anita Kwock, Lillian Gong-Guy, Al Low, History San Jose’s Barbara Johnston, and committee members Liz Chew and Wes Chan, this effort has

been launched and is on its way. 2014 will see further outreach to local high schools' Asian cultural clubs and organizations. We appreciate the support and encouragement of CHCP's Board and look forward to be able to increase the staffing of CAHM and make it more accessible to future visitors.

MARKET STREET CHINATOWN ARCHAEOLOGY PROJECT

Seen at the History San Jose Park to witness the Chinese American Historical Museum's Digital Exhibit Launch were Stanford University graduate students Guido Pezzarossi and Adam Nilsen, CHCP co-founders Gerrye Wong and



Lillian Gong Guy, and CHCP Stanford Liaison Anita Wong Kwock. The digital exhibit is linked through QR codes to artifact displays in the Chinese American Historical Museum so that on-site museum visitors can scan the QR codes with their smart phone to be instantly linked to videos, photos and stories explaining each particular artifact.

CHCP SUPPORTS CHI-AM SCHOLARSHIP PROGRAM

CHCP has annually supported Chi Am Circle's Scholarships program. The 2013 donation of \$1,000 provided a scholarship to a graduating high school student who is interested in Chinese-American activities. Chi Am Circle assisted CHCP with the screening process and CHCP presented the \$1,000 CHCP sponsored scholarship at Chi Am Circle's Annual Scholarship Dinner.

The 2013 CHCP scholarship recipient was Brittany Cheung, a senior at Notre Dame High School, San Jose. Brittany is of Chinese and Caucasian descent. In her application essay, she relayed her personal incident of a racist remark which transformed her hurt into being a leader for social change. Brittany was awarded the St. Julie Billiard Award by her peers in recognition of being a positive influence in the community and is planning to be an advocate for social justice with a concentration towards health care.



HERITAGE EDUCATION LINK PROGRAM (HELP) GRANTS

The Chinese Historical and Cultural Project offers financial assistance for programs designed to enhance ethnic diversity education for nonprofit organizations or schools in **Santa Clara County, California**. Focus is on Asian culture and/or history. The grants are **limited to schools and nonprofit organizations in Santa Clara County**.

In 2013 CHCP awarded 3 HELP grants. The first awardee was Rancho Milpitas Middle School. The \$100 HELP grant was used to bring various cultural performance groups to the school to raise cultural awareness at its Asian American Heritage Night in May.

CHCP also awarded a \$500 HELP grant to Asian Pacific American Leadership Institute (APALI). The grant was used to bring students to the Chinese American Historical Museum as part of APALI's Summer Leadership Institute. The students' visit to the museum helped enrich their appreciation of Chinese American culture and heighten their civic awareness.

A third HELP grant was awarded to Chinese Performing Arts of America (CPAA). The \$500 HELP grant was used to present the best in Chinese performing arts to the community and raise cultural awareness and appreciation of Chinese culture.

HELP applications can be found on the CHCP website, www.chcp.org, and can be submitted and awarded all year, per Board approval. Mail or email application.

TRANSLATION PROJECT: CHINESE AMERICAN HISTORICAL MUSEUM VISITOR'S BROCHURE

In early 2013, CHCP Board Director Ann Wong, with the aid of community volunteer Henry Leung, created a draft translation of the new Chinese American Historical Museum visitor's brochure, which has been recently produced under the guidance of Board Director Anita Kwock. In September, Board Directors Lee Liu Chin, Chris Jochim, and Bauchin Lin Jochim, another volunteer, joined Ann to form a CHCP brochure translation committee. They began the work of revising the translation and formatting the Chinese text.

After many hours and months of individual effort and several group meetings, they had produced a final product by December. Members of the translation committee recommended it would be best to produce one bilingual visitor's brochure. They are now working with Anita Kwock to format and print the new brochure for use at the museum as soon as possible.

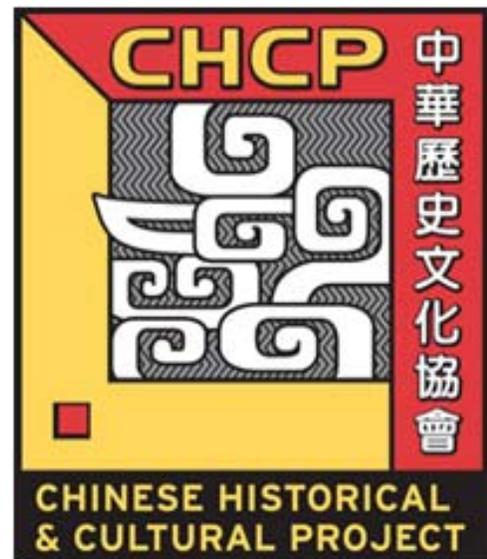


**CHCP Wishes You For 2014 ~
Goong Hay Fat Choy!!
Sun Tai Geen Hong!!**

CONTRIBUTING AUTHORS AND PHOTOGRAPHERS:

Liz Chew	Sylvia Eng
Lillian Gong-Guy	Chris Jochim
Anita Wong Kwock	Yucaipa Kwock
Liu Chin Lee	Trisha Lee
Al Low	Zeny Seid
Teddy Sue	Brenda Wong
Peter Young	Gerrye Wong

**Thank you for your tireless
commitment to CHCP!**



**CHINESE HISTORICAL &
CULTURAL PROJECT**

**P.O. Box 5366
San Jose, CA 95150-5366
Website: <http://www.chcp.org>
Email: chcp.info@gmail.com**

Membership Application

Name _____

Address _____

City _____

Zip Code _____

Phone _____

Mobile Phone _____

E-mail Address _____

Membership Level

- Individual Membership - \$25
- Family Membership (2) - \$50
- Donation in Memory/Honor of

Mail Form & Check Payable to

CHCP – Membership
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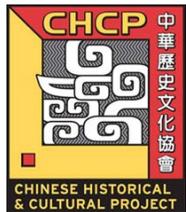
CHCP is a 501(c)(3) Non-Profit Organization
Fed. Tax ID # 77-0156509

Membership Includes

- Complimentary Ticket(s) to the Annual Meeting
- Invitation to Speaker Series
- Invitation to Social Events
- Discounted Tickets to Cultural Events
- CHCP Progress Newsletter
- Email announcements of Chinese cultural and historical events

Join CHCP & Volunteer to Help

- ___ Program Development
- ___ Program Coordinator
- ___ Docent for Museum
- ___ Grant Writing
- ___ Education Program
- ___ Community Outreach
- ___ Exhibit Enhancement
- ___ Website
- ___ Social Media
- ___ Other



P.O. Box 5366
San Jose, CA
95150-5366