Spring Field Trip to Filoli and Folger Estate Stable

By Vicki Young

Spring is colorful and beautiful, so to explore nature and history, CHCP organized a fun day trip to Filoli Historic House & Garden and Folger Estate Stable on April 29, 2018.

On the very early beautiful Sunday morning, about 37 CHCP members gathered at the entrance of Filoli to join a little tea party. CHCP president Brenda Wong and member Eleanor Yick thoughtfully brought hot tea and cookies for everyone to have a warm start.

Designed between 1915 – 1917 and set against the dramatic backdrop of the northern Santa Cruz Mountains in Woodside, California, Filoli is an excellent example of the Golden Age of American garden design and country house architecture. The design and construction of Filoli as a country estate involved a number of architects, designers, decorators, landscape designers, horticulturists, artists and contractors throughout the Bourn (1915 – 1936) and Roth (1937 – 1975) ownerships. At times there were different professionals involved sequentially or even simultaneously working on different projects.

After watching a short video, we started to visit the house. While touring through the rooms displayed with the original Bourn furnishings and the rooms with the Roth furnishings, we learned the different design styles from different times.
Interestingly, I couldn’t help notice numerous Chinese collections such as vases, lamps and porcelains in various rooms.

Soon after the house tour, we began to visit the garden. It was very enjoyable to walk in the exquisitely beautiful and ever-changing garden and explore the history of Filoli’s world-renowned garden. Many different spring flowers were blooming. Since peonies are spring flowers, we were excited to see so many beautiful peonies blooming. Peonies are native to China.

We started to tour the Folger Estate Stable after lunch. Folger Estate Stable at Wunderlich Park originally belonged to the Folger family (of Folgers Coffee fame) and was used as a warm country getaway from San Francisco’s cold summers.

We were greeted by Kym Teppo, Director of Programs, Friends of Huddart and Wunderlich Parks. Kym took us to the auditorium room near the Carriage Room Museum to meet our docent Susan Lang. Susan, a community volunteer, kindly gave us an insightful introduction about the evolution of the Folger Estate Stable and then took us to the Carriage Room Museum. Afterwards, she took us to see the Chinese Walls.

The Chinese Walls at Folger Estate Stable are part of a network of trails and roads built by Chinese immigrants. In 1872 Simon L. Jones bought 1,500 acres of timberland in Woodside and developed them into farmlands, orchards and vineyards with the use of Chinese labor. These fine, enduring walls, constructed without mortar or coping, are a testament to the craftsmanship and expertise of Chinese workers, whose labors helped to build California. The walls are about 15 ft. tall and have survived numerous earthquakes.

The day seemed very short when everyone was busy learning and exploring while having fun. This was how I felt by the end of the day.
Spring Field Trip (cont’d)

At the Chinese Walls with Docent Susan Lang

Chinese Walls Plaque

Gathering at Wunderlich Park
Speaker Series Scores with Two Singers and Double Feature Films

By Dave Yick

On April 15, CHCP welcomed LA-based husband-wife filmmakers and music artists Larissa Lam and Baldwin Chiu, aka Only Won, as they showed their award-winning documentary “Finding Cleveland.” What starts out as a quest to discover Chiu’s family history led to a disturbing story of racism facing Chinese immigrants in the segregated, pre-civil rights South amidst the Chinese Exclusion Act. The film documents the resolve of the early Chinese pioneers to overcome the challenges of the time. The screening included a Q&A session and a musical performance by Larissa Lam and Only Won. It was a high-energy, entertaining and FUN event!!!

Baldwin Chiu is a recognized rap artist who performs as Only Won. Larissa Lam is also an award-winning singer/songwriter. She composed the musical score for the film and performs regularly in noted venues across the country.

On August 4, the second Speaker Series event was held as part of the Spirit of '45 festivities at History Park. It included the film “The First Battle: The Battle for Equality in War-time Hawaii” and a second film “Crossing Oceans in Service to Country” making its World Premiere Showing here at CHCP.
Speaker Series (cont’d)
Now accepting applications for the Student Docent Program (SDP) 2018 – 2019 year! We are looking for high school and college students in the local community, and parents are more than welcome to join with them as parent volunteers!

The program offers opportunities for community outreach, gain service hours, learn about the local Chinese/Chinese American history, guide visitors through the Chinese American Historical Museum (CAHM) with their newfound knowledge, assist in various cultural and educational events with and through CHCP, and lots more!

If interested, please reach out to a contact below, and come to our next Student Docent Orientation Day for the new school year!

**Light refreshments will be provided, and students will also be supplied training materials along with a tour of CAHM during this orientation.**

Please RSVP with a contact below, and bring completed copy of SDP application form to orientation! More information and forms can be downloaded from CHCP website [www.chcp.org/volunteer/](http://www.chcp.org/volunteer/).

CHCP SDP Co-Chairs:
Bozena Teo ([bozena.teo@chcp.org](mailto:bozena.teo@chcp.org))
Lee Liu Chin ([leeliu.chin@chcp.org](mailto:leeliu.chin@chcp.org))

CHCP President:
Brenda Hee Wong ([brenda.wong@chcp.org](mailto:brenda.wong@chcp.org))

**Student Docent Program Orientation Day**
**Sunday, October 21, 2018**
**11AM – 4PM**
**Located at the Fox Den Room in**
**History Park San Jose**
**635 Phelan Ave., San Jose, CA 95112**
Student Recognition Day

By Bozena Teo

Student Recognition Day on May 20 drew a big crowd as we honored our students for this 2017 – 2018 school year. Family and friends of our five scholarship recipients and fourteen student docent honorees filled the room, along with members and friends of CHCP.

We began our Student Docent portion of the program with an introductory speech by Teddy Sue, former CHCP Director and Student Docent Program (SDP) Chairperson. She mentioned the hard work and dedication of the students, and creativity and talent they exuberated as they worked on various projects. Teddy especially spoke of how much the program has grown, from two students when we first started in 2013, to fourteen this recent year.

We looked at the various activities the students have volunteered their time and effort in. Total active student participation was more than 370 hours of volunteered time! They learned about the different exhibits, and interacted with our various museum visitors as museum docents at Chinese American Historical Museum (CAHM). Students researched and created their own educational materials for the Ching Ming exhibit and Transportation Day at History Park San Jose. They also volunteered with us outside of the museum at different events, such as Lunar New Year celebrations at Children’s Discovery Museum and Valleyfair Mall, helping out at the Speaker Series events in April and August, and interviewing and recording of the WWII Chinese Veterans Project.

The students honored this year included our first year student docents Bright Liu, Catherine Navalta, Derek Yen, Isaac Sun, Joshua Zhang, Kasey La, Kelvin Shao, Logan Koelbel, Lydia Wang, Maggie Or, and Rebecca Cockcroft. Returning students honored included Kaolin Huang, a second year student docent, and Vivian Tsang and Stephen Gong–Guy, both third year student docents. We also gave special recognition to Vivian Tsang, who served as SDP Student Liaison between the students and CHCP. She emailed news and reminders, and scheduled and recorded volunteer hours, all while balancing school and other activities in her personal life. Also specially mentioned was Rebecca Cockcroft, who served as the WWII Chinese Veterans Project Student Liaison, coordinating communication, meetings and scheduling for the project.

Students were presented their certificates and goody bags filled with gifts from our generous sponsors. Thanks to Karyn Wong, Brenda Wong, William Lai, and Teddy Sue who helped to prepare the gifts! Of course, the program would not have grown without the leadership and guidance from Teddy Sue, Anita Kwock and Brenda Wong these past few years, recruiting and expanding the program to provide incredible resources and great learning experiences for the students. Thank you to the students, parents, and CHCP leadership for another successful year!
June 29 – SDP member Kelvin Shao and project advisors Brenda Hee Wong, Steve Gilbert, and Mike Bushell filmed and interviewed Los Angeles teen, Esme An Hui Salzman, great-granddaughter of Lieutenant Colonel John C. Young (father of Historian Connie Young Yu). Esme had just visited Kunming, China to learn about WWII Chinese American veterans who fought in the China/Burma/India (CBI) war theater. Esme said she felt very proud and humbled that the CBI exhibit featured her great-grandfather.
Lillian Gong–Guy Memorial Scholarship

CHCP 2018 Lillian Gong–Guy Memorial Scholarship Recipients

By Allan Low and Debbie Gong–Guy

For the fourth year, CHCP presented the Lillian Gong–Guy Memorial Scholarship (LGGMS) Awards during the Student Recognition Day on Sunday, May 20th at History Park San José. Scholarship Committee Co–Chairs Allan Low and Debbie Gong–Guy introduced each of the five scholarship winners to an enthusiastic audience of family, friends and fellow students. New this year, the recipients’ acceptance remarks were accompanied by a slideshow sharing highlights of their accomplishments. CHCP once again received applicants from numerous high schools throughout Santa Clara County.

Our scholarship winners were Caitlyn Chen of Saratoga High School, Melissa Lixin Hong of Leland High School, Caitlin Phan of Piedmont Hills High School, Karissa Cyn–Yun Yau of Westmont High School, and Christine Young of James Lick High School. Each of the recipients expressed appreciation and thanks to CHCP for their awards.

In addition to the Co–Chairs, this year’s Scholarship Committee members were Anita Wong Kwock, Patrick Kwok, Brenda Hee Wong, Judy Wong and Karyn Wong. We would like to thank all the donors to the LGGMS program for their continued generosity and support. If you are interested in joining our committee for next year’s scholarships, please contact us at scholarship@chcp.org
New Audio Program Completed

By Yucaipa & Anita Wong Kwock

The Technology Exhibit Enhancement Committee (TEEC) completed the work on the Altar Audio System the first week of September. Matt McPhail, News At Eleven Productions, in the Washington, D.C. area came out September 4 to work on the update of the Audio System. Anna McPhail worked with committee members recording the new audio program earlier in the spring. We had Wong Electric work on the electrical outlets for the newer system, updating the 2007 installation of Daniel Quan, Exhibit Designer for Chinese American Historical Museum (CAHM). Committee Members met with Matt on Wednesday, September 5 to hear and see the work completed. The TEEC was very pleased with the Audio improvements.

When visitors come upstairs to hear the Lights & Audio systems, they will hear a clearer voice. We have the names of all five Gods, important to the Chinese pioneers of the 1850’s and 1860’s. We thank the supporters of our 2013 – 25th Anniversary GALA, Bringing Technology to the 21st Century in our museum. We welcome everyone to visit the Chinese American Historical Museum again to hear the new audio system.
July Brings New Tour Groups

By Anita Wong Kwock

Besides the normal first and third Sundays, we welcomed the 58 members of Buddhist Light International Association (BLIA) from San Francisco on Saturday, July 28th. They came by bus at 10:00 AM. Their age group was varied and the Sifu attended also. Many spoke Cantonese and English.

Advisory Board Members Ann Wong and Lee Min Chong, and Director Vicki Young, joined Yucaipa & Anita Wong Kwock as they welcomed the group in front of our Chinese American Historical Museum. Inside, we divided the group in two, and shared the documentary movie, “Home Base: A Chinatown Called Heinlenville.” Ann introduced the audience to the “Jewel of the History Park” – the gold-leaf altar with its 5 Gods. Downstairs the Digital Timeline was the highlight, along with stories of the other exhibit areas, especially the Immigration and Market Street Chinatown artifacts. Photos were taken upon tour completion. We received an unexpected generous donation from the Association and visiting members.

CHCP Co-Founder Gerrye Wong offered a Silent Auction item of a tour of the Chinese American Historical Museum (CAHM) with lunch to the Chinese Historical Society of America's (CHSA) Fundraiser in April. CHSA's Silent Auction Winner Alan Leung and family participated in the lunch and tour on July 29. Alan lives in San Jose and had never visited History Park San Jose.
Young Family Visits CAHM

By Brenda Hee Wong

July 15 – In trying to connect to their past, San Francisco residents Terry and Angie Luke visited CAHM to share that his grandparent, Young Quong Duck, was the man featured on the front cover of CHCP’s Arcadia book, “Chinese in San Jose and the Santa Clara Valley.” Coincidentally Young Quong Duck’s great-granddaughter had also visited CAHM on May 6 with her friend to connect to her past. She proudly posed with the Arcadia cover showing her great grandfather to CHCP member Guy Takamatsu and SDP docent Joshua Zhang.

Young Quong Duck as a child

Young Quong Duck as adult with his 11 children

Guy Takamatsu, great-granddaughter Young and friend with Joshua Zhang
The Chinese American Historical Museum’s 2018 Ching Ming observance, April 1 – May 27, included descriptive poster boards, altar table and an interactive area. All segments of the exhibit were set up by Student Docent Program (SDP) members Catherine Navalta and Lydia Wang, both from Milpitas High School.

Besides receiving flyers composed by SDP members, explaining the annual April Spring Remembrance Day, visitors had the option of remembering a special deceased person in their life by writing the name or relationship of that person along with a few characteristics on a post-it note. The visitor would then place their post-it on the “Wall of Honor” poster board. Since Memorial Day occurs at the end of May, the exhibit was displayed through May.
Golden Spike Conference May 9–11, 2018, Salt Lake City, Utah

By Brenda Hee Wong

Director Lee Liu Chin and President Brenda Hee Wong and members Lotus Yee Fong, George Chin and Willy Wong participated in the Salt Lake City, Utah, Golden Spike Conference celebrating the 149th anniversary of the completion of the Transcontinental Railroad. Brenda, Lee Liu and George were members of a panel sharing different methods of tracing one’s family roots in China.

---

2019 Golden Spike Conference
May 8-11, 2019
by Chinese Railroad Workers Descendants Association

CONFERENCE HIGHLIGHTS
The 2019 Golden Spike Conference celebrates and commemorates the 150th Anniversary of the Completion of the Transcontinental Railroad and will convene some of the nation’s leading experts on Chinese America to educate, celebrate and commemorate the rich history and numerous contributions the Chinese have made to America.

The Golden Spike Conference is centered around the tremendous contributions that Chinese Americans made to the United States amid the completion of the Transcontinental Railroad linking the resources of the West coast with the people and industries of the East coast. Tens of thousands of Chinese workers were recruited to work on the Central Pacific line originating in Sacramento California and ending at Promontory Summit, Utah where it was joined the Union Pacific line by the driving of the Golden Spike.

Click Here for Conference Schedule http://goldenspike150.org

DATE AND TIME
Wed, May 8, 2019, 7:00 AM –
Sat, May 11, 2019, 9:00 PM MDT
Add to Calendar

LOCATION
Salt Lake Marriott Downtown at City Creek
75 South West Temple
Salt Lake City, UT 84101
View Map

REFUND POLICY
Refunds up to 30 days before event

---

Proud of the Chinese contribution to America, nearly 150 years ago!
Golden Spike Conference (cont’d)

Golden Spike National Historic Site at Promontory Point

Lee Liu Chin and Brenda Wong with Re-enactment Day (RD) Volunteers

Community attendees for the RD Program

Chinese attendees with "Jupiter"

Jupiter, the Central Pacific Railroad Engine of May 10, 1869

Golden Spike installation
Golden Spike Conference (cont'd)

Objects from Chinese railroad workers' camp

Taoist prayer service at Arches Chinese railroad workers' campsite

Californians attending Golden Spike 2018 Conference

National Parks banner for 2019 Sesquicentennial celebration
April 18 – Cantonese Awareness Week at Stanford University

By Brenda Hee Wong

Director Lee Liu Chin and President Brenda Hee Wong spoke at Cantonese Awareness Week hosted by the Stanford Hong Kong Chinese Club. Lee Liu shared who the Cantonese were and where they came from. Brenda talked about the Chinese Historical and Cultural Project, and the Chinese American Historical Museum, telling stories about the five Chinatowns in San Jose. She also spoke about CHCP’s Student Docent Program, and its projects on the contributions and achievements of Cantonese Chinese-Americans, such as building the Transcontinental Railroad and Chinese-Americans participation as soldiers in China and Europe pre- and during WWII.
May 19 – Chinese-American Abacus Association (CAAA) 25th Annual Abacus and Mental Arithmetic Assessment Test Awards Ceremony, Taiwan Economic Culture Office (TECO), Milpitas

By Brenda Hee Wong

President Brenda Hee Wong represented CHCP as she awarded certificates and trophies to students excelling in mental math and abacus. She relayed how proud she was that students were illustrating the continued appreciation of the abacus, a Chinese invention, to compute math problems with lightning speed.
June 7 – “Don’t Exclude Us: Here to Stay”

By Brenda Hee Wong

“Don’t Exclude Us: Here to Stay” featuring Bill Ong Hing, professor at University of San Francisco Law School, and Director of the Immigration and Deportation Defense Clinic. A lecture, panel and personal reflections was heard at JAMSj, the Japanese American Museum of San Jose.

Director Al Low participated with numerous others sharing personal family stories of exclusion. In Al’s sharing he told of his grandmother being detained at Angel Island.
Outreach

June 16 – Valley of Hearts Delight (VHD) Fundraising Dinner at San Jose’s History Park

By Brenda Hee Wong

CHCP Trustees Anita Kwock and Patrick Kwok joined President Brenda Hee Wong, Director Karen Wong and Advisory Member Yucaipa Kwock to have a fun evening with Janelle Kwock and friends to support History San Jose’s fundraising efforts to install and upgrade signage around the History Park. Director Al Low donated gift cards to Dave ‘n Busters for the silent auction, matching VHD’s gaming and technology theme.

July 13 – Ding Ding TV Civic Leadership Forum, Santa Clara

By Brenda Hee Wong

President Brenda Hee Wong met local area teens who participated in a forum to interact with and learn from elected officials and community leaders sharing their work experiences in industry and public service. She spoke with them about CHCP’s Student Docent Program to tell how they can further engage themselves in Chinese–American history and culture through this program.
June 3 – Silicon Valley Asian Pacific Film Festival, 3 Below Theater, San Jose

By Brenda Hee Wong

CHCP was a Community Director Level sponsor for the film “I Hate You,” produced by former Los Altos resident Lawrence Kao. Director Peter Young and President Brenda Hee Wong joined with members Don/Shirley Wong and Gene Togioka/Elyse Wong. All were thoroughly entertained by a series of comic, student-produced short films followed by the romantic comedy “I Hate You.” A panel discussion with Wong Fu Productions’ directors/editors, Christopher Yang and Benson Quach was very enlightening.
Outreach

Chinese Art Exhibition, San Jose State University (SJSU) MLK, Jr. Library

By Brenda Hee Wong

President Brenda Hee Wong met and shared information about CHCP and the Chinese–American Historical Museum with artist Dr. Arthur Kao, professor emeritus of art at SJSU, and Miss Hui-ya Yui, art professor from Taiwan, at the exhibit reception on July 28. The exhibition sponsor, the Chinese American Art Association, is a nonprofit organization, serving as a platform for Chinese–American artists in the Bay Area to become integrated with American communities. The exhibit showcased their works which included ink paintings, calligraphy, watercolor, and oil paintings.
CHCP Socials

June 30 – “Soft Power,” Curran Theater, San Francisco

By Brenda Hee Wong

Director Peter Young and President Brenda Hee Wong attended the David Henry Hwang musical and post-performance reception/meet-and-greet with “Soft Power” cast members, sponsored by Center for Asian-American Media (CAAM), Chinese for Affirmative Action, Chinese Culture Center of San Francisco, and the Chinatown Community Development Center. Great opportunity to network with CAAM and the Chinese Culture Center representatives.

July 22 – SF Shakes’ “A Midsummer Night’s Dream,” Memorial Park, Cupertino

By Brenda Hee Wong

Director Peter Young, President Brenda Hee Wong, and Secretary Chris Jochim along with members Teddy Sue (and daughter Christina), Bauchin Jochim and Ginger Lai enjoyed the opening night VIP reception and outdoor Shakespearean play “A Midsummer Night’s Dream.” Great annual, informal, family-oriented summer event.
“Crazy Rich Asians” Film Screening, San Jose
By Brenda Hee Wong

CHCP Trustee Gerrye Wong and Advisory Member Kelly Matsuura celebrated the film’s opening on August 15 with Los Altos restaurant owner and chef Larry Chu, father of “Crazy Rich Asians” director, Jon Chu, at Larry’s restaurant, Chef Chu’s. Larry Chu has been a longtime supporter and very generous donor to CHCP events. Photos with actors Henry Golding and Constance Wu thrilled Gerrye and Kelly.
July 12 – Community Heroes Awards Presentation, India Community Center, Milpitas

By Brenda Hee Wong

CHCP President Brenda Hee Wong and Director Vickie Young, along with members Kelly Yip Chuan and Victor San Vicente, received recognition from 25th district Assemblyman Kansen Chu and his wife Daisy for dedication and strong commitment to public service in the community.
Upcoming Event

CHCP Group Event
Dance Drama The Family
**Date:** Saturday, October 20, 2018  **Time:** 7:00 pm
**Place:** San Jose Center of Performing Arts
255 Almaden Blvd., San Jose, CA 95113
**For more info:** [https://sanjosetheaters.org/event/uscdafamily/](https://sanjosetheaters.org/event/uscdafamily/)
**For Preview check out:** [https://youtu.be/lfm8uQv00lQ](https://youtu.be/lfm8uQv00lQ)

All seats are on the first floor. The balcony is not open.
**Ticket prices:** Rows 1-9, $128; 10-17 = $88; 18-26, $68; 27-31, $48. Best open seats within price range will be given. 10% off for group’s order of 10-49 tickets. **No refund once group order has been placed.** Order early for better seating. Children under 5 years of age not permitted

“The Family” is based on a semi-autobiographical novel by Chinese author Ba Jin, considered to be one of the most important and widely read Chinese writers of the 20th century. The novel was wildly popular among China’s youth and established the author as a leading voice of his generation. In 2015, Sichuan Province Song and Dance Theater turned it into a dance drama, which won the highest Chinese performing arts awards in art and dance - the Wenhua Award and the Hehua Grand Prize. The story focuses on two brothers from the Gao family, Juexin, and Juehui, and their struggles with the oppressive feudal autocracy of their patriarchal family.

The artistic director, Mr. Chuan He, is a well-known choreographer in China who has won numerous awards. Many of his works have been performed by dancers all over China. The 6 principal dancers in this dance drama are considered among the best dancers in China.

If you wish to join this evening event, let us know, by contacting: Shirley Wong (Email: [shirley.wong@chcp.org](mailto:shirley.wong@chcp.org)) Include your full name, ticket price desired-tell top 2 choices, number of participants, email address, and cell phone number. Ticket orders will be called in by group of 10, thru Oct. 10, to help get 10% discount. **Order early for better seating.** Please RSVP for dinner/play by Wednesday, October 10th. Dinner details will be relayed to you at a later date, as we get a head count of interest.
Upcoming Event

CHCP Strategic Planning Retreat

By Dave Yick

It has been about 15 years since the last CHCP Strategic Planning Retreat was held. Our Board decided it was time to not only review our past successes and challenges, but, more importantly, to focus on long term strategic planning.

Over the past few months we initiated the process of planning for this retreat, scheduled for October 20 & 27. This included compiling results of Board and Member Surveys and Board Self Assessments. If you have any questions about the process or would like to share your thoughts or make suggestions to the Strategic Planning Committee, please send them to Dave Yick at dave.yick@chcp.org

Upcoming Event

Join Chinese Historical & Cultural Project At History Park San Jose

Haunt History Park
Sunday, October 28, 2018
11:00 AM to 4:00 PM
635 Phelan Ave., San Jose, CA 95112

CHCP will be sharing cultural stories of the good luck symbols of spiders and bats. Come get your jumping spider and bat sling-shot and more!
Upcoming Event

KMTV Interview with CHCP Founding Members

By Anita Wong Kwock

CHCP Founding Members Gerrye Wong and Anita Wong Kwock will be seen on the YouTube or PBS showing of the KMTV Interview with Susan Man in October or November 2018.

The videotaping session was on Thursday, July 19, 2018 in the Mountain View Offices of KMTV. The session covers the founding of CHCP, Stanford University, the Chinese American Historical Museum (CAHM), Technology Enhancements, and the Immigration Program for 4th, 5th, & 6th grade students of the Santa Clara Valley.
My name is Stephen Gong-Guy, and I had the pleasure of serving as a student docent in the Chinese American Historical Museum (CAHM) for the past three years. As I move on to the 6-year accelerated dental program at University of the Pacific, I am able to reflect on the valuable lessons and memories that I have taken from my time at the museum. What I came to realize through my time volunteering was that guests did not come into the museum to strictly learn the facts. They did not want to hear me recite a memorized spiel about the temple and everything that was done there. They wanted a human experience, one which I learned to cultivate and embellish with personal stories, body language, and other elements revealing the human side of history.

My time at CAHM, although short in the whole scheme of life, was quintessential to my development as a person, speaker, and communicator; the hours spent sharing laughs over funny stories in the museum or the times that I reflected on my own culture and history are so foundational in my abilities to contribute to our community today and hopefully in the future. This Student Docent Program, although new, seriously has the power to make a difference both in its ability to improve the communication skills of its docents as well as providing a fresher perspective on history.
Monthly Board of Directors' meetings are open to CHCP members to attend. For the date, time and location, please refer to the calendar on the CHCP website.